CHAPTER 26

THE LANGUAGE OF GOD

CREDITS

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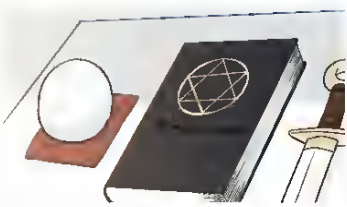
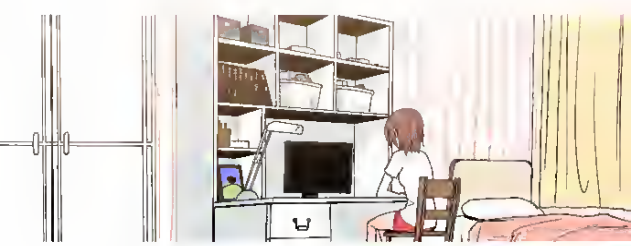




<SFX. PAIN >
욱씬
UGH

OUCH...
MY EYES SUDDENLY...
?!
... ...
TOUCH

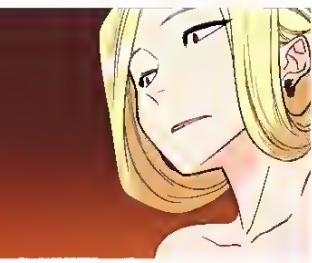
NAN... SE?

신의 언어

The Language Of God

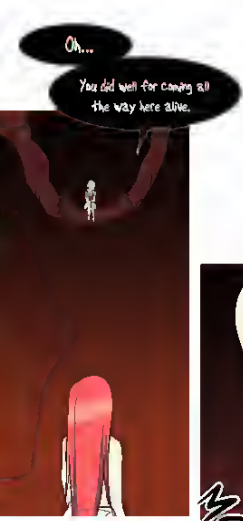
STORY / ART
JANG RAE HYUH

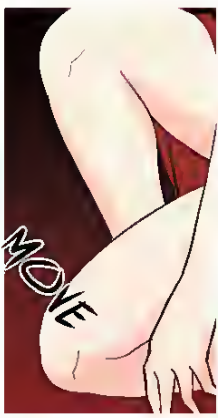
- YOMA MIRROR (6) -

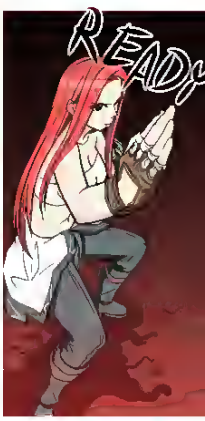


IS THIS THE ORIGINAL BODY?

THEN, ARE WE INSIDE THE MIRROR?


Oh...
You did well for coming all the way here alive.


MOVE


READY

Well...
This must be fate. Let's share our names.
It's a first for me to introduce myself to humans.
My name is Jin Wol...

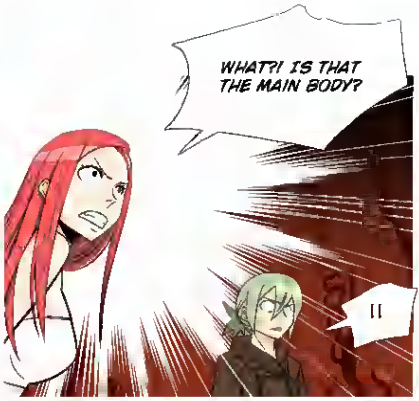
SFX PIERCE
SFX SHOOT

!!
HUH?!
TURN
DRUMROLL
FALLS DOWN
AH...
AH...
DID... DID WE DEFEAT HER?

BANG
BANG
?!

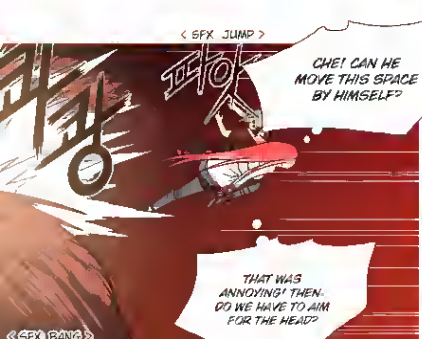
NO!
MY PRECIOUS JIN WOL HYANG!
?!

HOW DARE YOU DO THIS TO MY JIN WOL HYANG!
HOW DARE YOU!
!!


WHAT?! IS THAT THE MAIN BODY?
!!

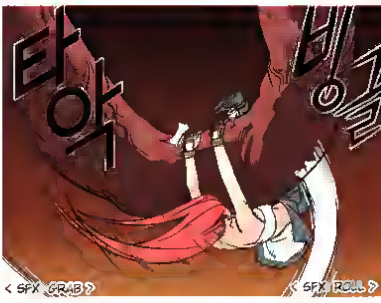
I CAN'T FORGIVE YOU!
I LOVE HER SO MUCH!

IT'S NOT LIKE YOU BROKE HER ARM.
BUT YOU CUT HER IN TWO PIECES!
!!
< SFX RISE RISE >
I WILL NEVER FORGIVE YOU!


< SFX JUMP >
OHE! CAN HE MOVE THIS SPACE BY HIMSELF?
THAT WAS ANNOYING! THEN, DO WE HAVE TO AIM FOR THE HEAD?
< SFX BANG >

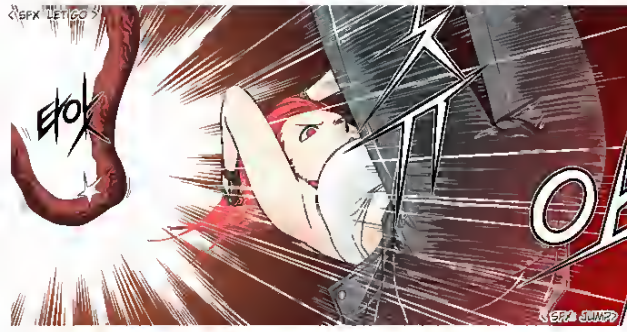
BUT HOW DO I GET ON THE TOP?
?!

OKAY! I CAN USE THAT WELL!
UWA!
휘익
탁
탁
탁
< SFX: MOVE >
< SFX: JUMP JUMP >
< SFX: GRAB >
< SFX: ROLL >


탁
빙
< SFX: GRAB >
< SFX: ROLL >

빙
< SFX: TURN TURN >

빙
빙
빙
< SFX: CIRCLE CIRCLE >

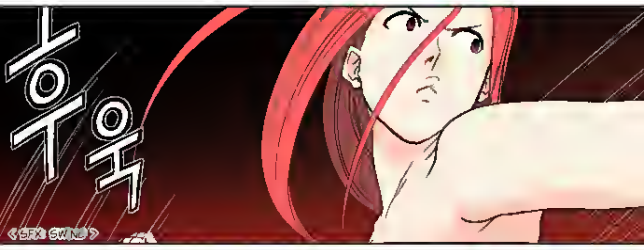

SFX LET GO
EHOK
SFX JUMP

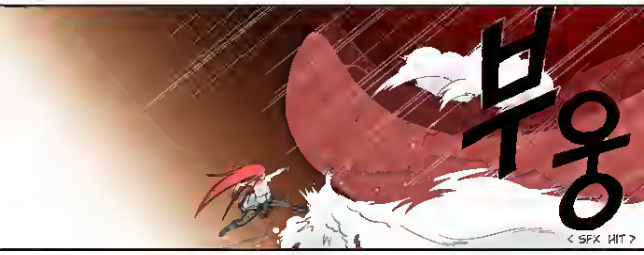
YOU INSOLENT FOOL!

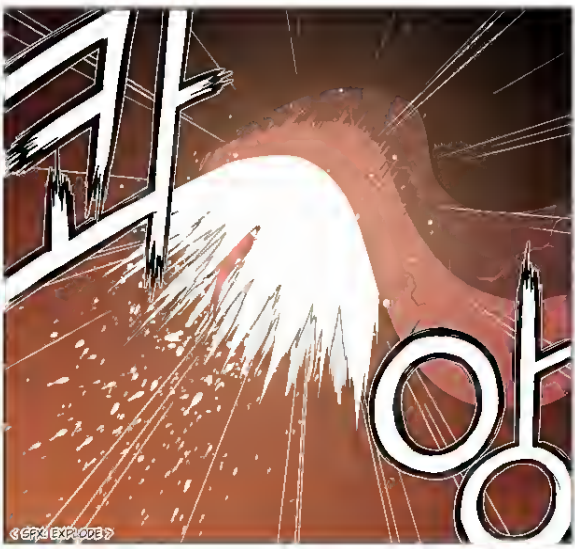
YOU CAN'T AVOID MY ATTACK NOW!
SFX MOVE MOVE

IF I CAN'T AVOID IT...
<SFX: SHOOT SHOOT>
I'LL JUST DESTROY IT!
퍼퍼퍼퍼퍼
<SFX: HIT HIT>

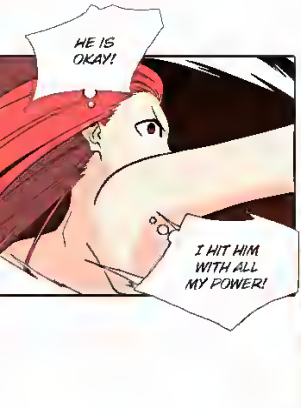
!!
위-
SFX MOVE


웅웅
< SFX: SWING >


부웅
< SFX: HIT >


콰앙
< SFX: EXPLODE >

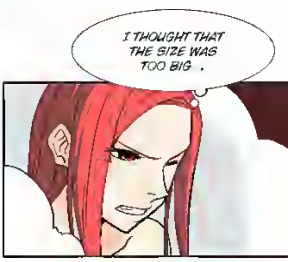
!?

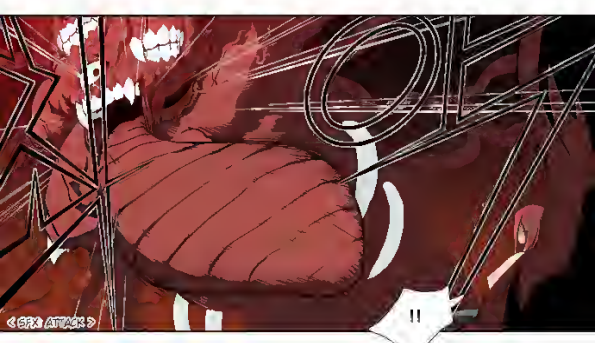

HE IS OKAY!
I HIT HIM WITH ALL MY POWER!

휙
< SFX. MOVE >
UWA?

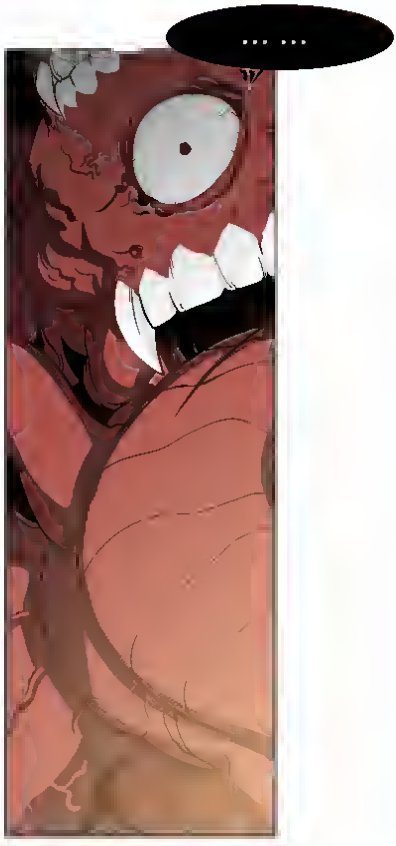
AACK!
< SFX. BANG >
퍽
< SFX. SMAKE OFF >

UGH..
IT IS THE MAIN BODY BUT IT'S DIFFERENT FROM THE ONE I SAW BEFORE


I THOUGHT THAT THE SIZE WAS TOO BIG .

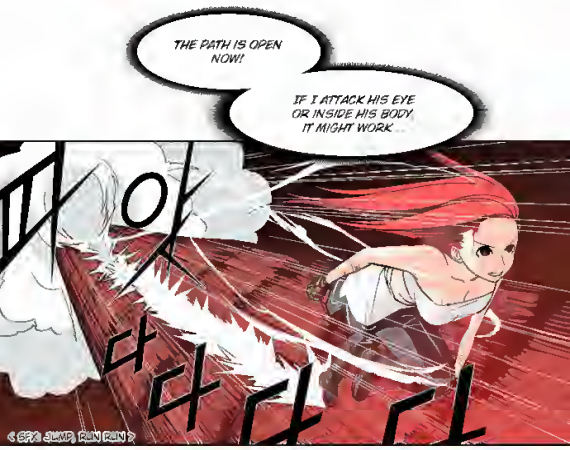

< SFX. ATTACK >
!!

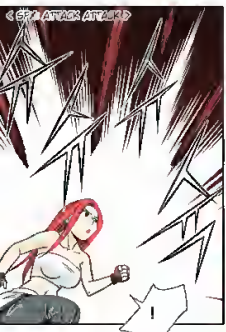
< SFX: BANG >
of
UWA!


... ...

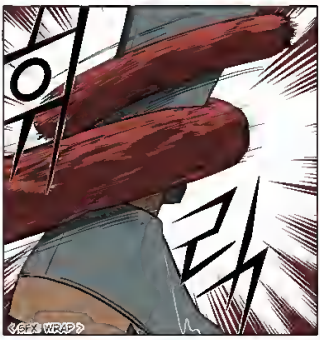
< SFX: HIT >
!!
HEY... HEY!

smoke
rises


THE PATH IS OPEN NOW!
IF I ATTACK HIS EYE OR INSIDE HIS BODY, IT MIGHT WORK...
파앗
다다다다
<SFX: JUMP, RUN RUN>

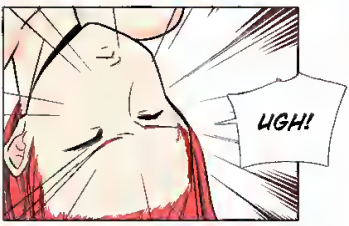

<SFX: ATTACK ATTACK!>
!

휙
휙
<SFX: AVOID AVOID>


휘리
<SFX: WRAP>

!!
SFX: ATTACK
UGH!

!!
SFX: CAUGHT



TO BE CONTINUED

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